

SAM BERLINER

donutfilms.org

OBJECTIVE

I am a motivated and confident film festival programmer and operations manager with 10 years of experience in festival production, an award-winning independent filmmaker and public speaker.

EDUCATION

MFA CINEMA / 2013

San Francisco State University

BA FILM & THEATRE / 2005

Smith College

AWARDS

GENDERBENDER AWARD, 2013

Hamburg Queer Film Festival

GOLDEN REEL AWARD, 2013

Reeling: Chicago LGBT Film Festival

BEST SHORT TRANS FILM, 2013

Seattle Queer Film Festival
Seattle Transgender Film Festival
Long Island LGBT Film Festival

SPEAKING ENGAGEMENTS

Programmer & Moderator: Saving Transgender History on Film with Susan Stryker and Sam Feder
Pride of the Ocean Film Festival, 2018

Moderator: Trans Stories
On Film & Online
Frameline Film Festival, 2016

Summer Institute for Research & Education on Gender & Sexuality
San Francisco State University, 2016

EXPERIENCE

PRODUCER / PLANET NUTSHELL

2019 - Present

Producer and editor at small animation studio in charge of scheduling, hiring freelancers, contracts, invoicing, editing and coordinating.

PROGRAMMER / FRAMELINE: SAN FRANCISCO INTERNATIONAL LGBTQ+ FILM FESTIVAL

2019 - Present

Programming transgender content including features and shorts programs, writing program notes, conducting intros and Q&As.

FESTIVAL DIRECTOR / TRANSLATIONS: SEATTLE TRANSGENDER FILM FESTIVAL

2012 - 2019

Programming, running and overseeing all staff including design, soliciting films and overseeing screening committee, hiring and training seasonal staff, programming films, booking venues, conducting intros and Q&As.

PROGRAMMING & OPERATIONS MANAGER / THREE DOLLAR BILL CINEMA

2017 - 2019

Programmer for all TDBC screenings including Translations Film Festival, Seattle Queer Film Festival and Outdoor Cinema. Overseeing all operations for organizations' events including hiring and training staff and volunteers as well as venue and film rentals.

ANIMATOR / THE F-WORD SERIES

2016 - 2019

Animator for webseries, The F Word: Foster to Adopt directed by Nico Opper. Worked directly with director and editor to create fun, light-hearted sequences for the series.

ADVISORY BOARD MEMBER / ACLU

2018

Advising the Emmy-award winning short documentary film on Trans Lives and Civil Liberties, providing insight on the zeitgeist of trans media and providing feedback on film cuts.

ASSOCIATE PRODUCER / REAL BOY

2012-2016

Assisted director Shaleece Haas in all aspects of production including planning shoots, running camera and sound, grant writing, archival footage and providing feedback on film cuts.

Full filmography and festival screenings list, full speaking engagements list, full job history, references and reel available upon request.